## Some lockerroom doors are still closed

Stephanie Salter, a sportawriter for the San Francisco Examiner, will never forget the reactions she received her first few times inside a lockerroom.

One prankster flicked off the light switch, and Stephanie froze while the players whooped and cheered in the pitch dark. Another time, she couldn't avoid watching an obnoxious, undressed athlete do a snake dance.

I talked with Stephanie and many

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as make dance.

I talked with Stephanie and many more writers about three years ago when I was doing an article with a superior with the superior step of the superior step of the superior superi

back in 1980.

Keep in mind, these sources work in major cities where social changes tend to take place faster. Over here in the Midwest in a small city called Bloomington, Ind, the idea of a female sports reporter entering a men's lockerroom is preposterous.

posterous.

If you'll recall, I found that out when I went to cover an Indiana University football game last month and wasn't permitted into the post-game press conference be-

Ginny Caldwell

cause it was conducted in the lock-

cause it was conducted in the lockerroom.

That surprised me, because I
wasn't asking to do player interviews in the lockerroom. I wanted
to be able to walk through the tockerroom to the coach's press conference which wouldn't require any
one-on-one confrontations between
me and a player.

IU's reaction to the problem was
quick. At the next home game, the
press conference was moved outside where everyone, not just me, is
at a disadvantage. There are distractions out there, like the band's
loud playing and the questions from
the crowd of fans which always
gathers.

gathers.
Still, after the coach's conference
is over and the others bombard the
players in the lockerroom, I wait
outside. This means an extra wait
and it means the players have al-

ready been interrogated and may not feel like repeating everything for me.
I'll take IU's setup for now, because I honestly believe next year here will be a separate interview room where all reporters have equal access to the players and coaches.

Coaches.

The issue

My reaction to the whole mess of
my being barred from the press
conference was one of acute embarrassment. Reporters would much
rather write the news, not be the

rassment. Reporters wound muor rather write the news, not be the news.

At any rate, I got interested in the issue of equal access and did some research. I found out my problem was nothing.

Women covering pro baseball in the late 1870's had ungodly problems. They were ridiculed by the players; but worse, they were made to feel tike pervert by the teams' public relation personnel and they weren't accepted as legitimate reporters by many of their male coteagues.

The best account I've read concerning these times was a piece called "Bharing the Beat" by Roger Angell, a lover of baseball and a writer for the New Yorker.

Angell recalls meeting a reporter Angell recalls meeting a reporter anamed B.J. Phillips of Time Maga-

zine in the hallway adjoining the Yankee and Dodger lockerrooms at the 1978 World Series. B.J. was crying because she had just been fournilisted by two officials, who told her she had been mailed the wrong press credentials.

The federal district court had just ruled it was unconstitutional to bar women reporters from the Yankee clubbouse. This was Dodger Stadium, B.J. knew it and she had no intention of entering the lockerrooms. Thus, she refused to relinquish her press credentials.

While she was relating this to Angell offers the alternatives. I. Give the players 15 minutes to dress, then let overyone inside for player interviews. 2. Establish a separate press conference area where coaches and players will meet with all reporters. 3. Let the women and men reporters awhere coaches and players will meet with all reporters. 3. Let the women and men reporters at meet with all reporters. 3. Let the women and men reporters where coaches and players will meet with all reporters. 3. Let the women and men reporters where coaches and players will meet with all reporters. 3. Let the women and men reporters where coaches and players will many major cities, the third solution has been instituted and the majority has adjusted, except for a known of the coache of the

Contests.

Admission
I confess I have been in one lockerroom — the Cubs'. Angell is correct. The players are unmercifully
hounded by mobs. In the frenzied
mass, no one noticed me and I
wasn't the only female there. It
didn't bother me to be there because no one else cared.
I think the story change of the

I think the story changes at uni-versities. I don't think college ath-

letes are mature enough to handle that kind of situation. Certainly, no one has been socialized to feel com-fortable in that sort of setting, and i don't think it should be thrust upon college athletes.

Let the women in the professional athletes lockerrooms where people have adjusted, but the colleges should keep everyone out. Separate press areas work fine in college football coverage where coaches and key players' quotes are enough. I would expect IU would adopt Solution No.2 next year. It's just that they were caught off-guard this year and had to come up with a hasty solution.

Ty solution.

There will come a time when it is unconstitutional to bar women from any tockerroom anywhere, but for now, I believe the smart to just think about my story. Tracy Dodda' advice was: "If you can get your story by waiting outside and avoiding a hassle, do it because your story comes first if you cause a seene, you aren't going to get your story. All in all, I am thankful times have changed. I am glad I am not considered a pervert for being a sportswriter and I am encouraged by IU's reaction. I am also thankful to the women who set the stage to bring these changes about.

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